

Résumé

Experience:

1983

- Southern Illinois University - Carbondale
Graduated with a BA in Communications (Cinema & Photography) with a minor in Fine Art.

1984

- Monarch Studios
Catalog photographer for in-house studio of AccuColor Printing.

1985-91

- Jon Bruton Studios
Studio Manager for national account commercial photographer. Diverse responsibilities included job bidding research, pre-production management of both internal and external resources, set and prop creation, studio coordination, problem solving technical issues presented by layouts, and general facilities management.

1992-2008

- Kuba comps
Owner of business supplying production services to sales, marketing, print and broadcast advertising. Specialty niche market work focused on creating ultra high quality 3 dimensional packaging comps (mock-ups) used in print and broadcast advertising, feature film placement, sales presentations, and trade shows. Initially utilizing "rub-down" transfers and Pantone papers in the pre digital era, the work continued through the transition to a digital workflow, requiring file editing and large format printing before assembly into 3D form. Additional services offered include design, file assembly, Photoshop processes, FPO photography, and color reference output.

2004-2007

- Computer consulting services to commercial photographers.
Assisting in their transition from film to digital, supplied computer and software training, network setup and management, along with Photoshop, design, packaging, and webmaster services for both in-house and client use.

2007-2009

- Advance Photo Inc.
Managed digital production department for a local photo lab covering layout and Photoshop services, photo restoration, scanning and large format printing running and maintaining Encad, Colorspan, Fuji and Epson machines with their respective RIPs.

2009-2011

- The Composing Room
Third shift (solo) PrePress for large format and Xerox production house specializing in trade show booths, and small format production runs.

2012-Present

- The Graphics Factory
PrePress and network management at firm specializing in full service graphics packages for convenience stores. Large format and flatbed production of large scale graphics, and iCUT 3D signage.

Proficiencies:

OS: Mac, Windows, network management
Apps: Adobe Creative Cloud (advanced Photoshop skills), CaptureONE, MS Office, Postscript RIPs, Color Matching

Samples:

Available for viewing at: www.kubaco.com

